



SATISH NIMMALA

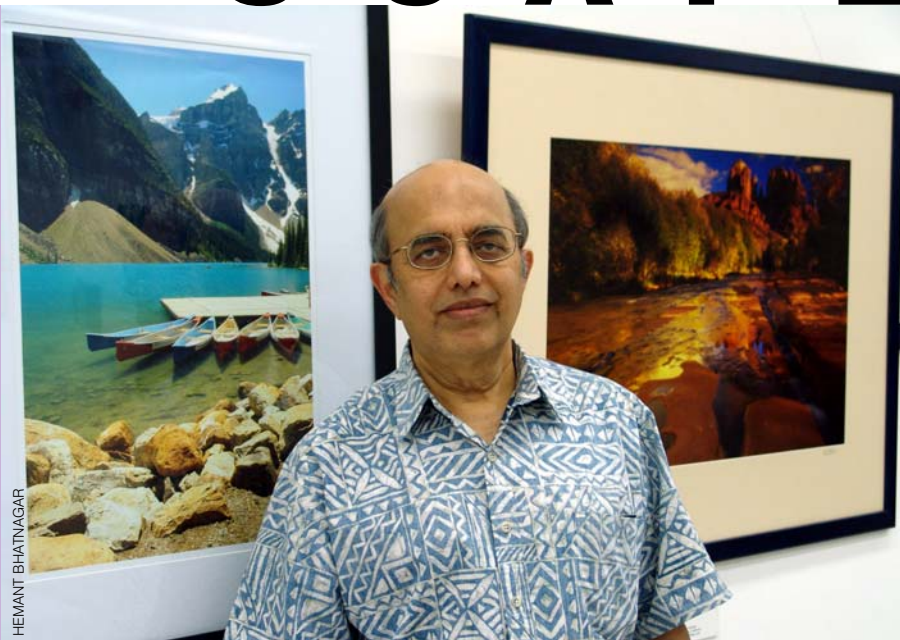
Oxford Books celebrated the life's work of Susanne and Lloyd I. Rudolph, emeritus professors of the University of Chicago in Illinois, with publication on January 24 of a three-volume series covering their scholarship on Indian politics, gained from years spent living and working in India. *Explaining Indian Democracy: A Fifty-Year Perspective, 1956-2006* consists of essays useful to students and researchers of politics, history and sociology. The couple divides their time between Jaipur, California and New York.

K Lakshminarayana, commissioner of collegiate education for Andhra Pradesh, was selected on February 20 for the Global Advocacy Award given by an international educators association, Teachers of English to Speakers of Other Languages, Inc. He was recognized for a two-year project that extended a U.S. State Department-sponsored English lecturers retraining program to polytechnic and junior colleges and the state's educational TV channel. The photo shows the commissioner during a teaching workshop in January at the Government Degree College for Women in Hyderabad.



PETER V. LONG

NEWS SCAPE



HEMANT BHATNAGAR

Photographs of the American landscape by Ajit Gokhale of Sunnyvale, California were displayed at the American Center in New Delhi in February. "I believe film provides more image information than digital," says Gokhale. He also uses manual focus cameras and lenses and color slide film. His images are printed digitally.

A partnership between the National Rail Museum in New Delhi and the National Museum of American History at the Smithsonian Institute in Washington, D.C. has generated exchange visits, friendships, professional collaboration and a proposal for a traveling digital exhibition on the history of the Indian Railways that could be used by both American and Indian museums. Planning the proposal in the Rail Museum office are (left to right) Mayank Tewari, the museum director; Rajesh Agarwal, executive director of Heritage Indian Railways; William Withuhn of the Smithsonian; and Amanpreet Datta of the National Museum.



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